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# Unit Plan

<i>Title</i>	Night and John Rosenberg's Oral History
<i>Subject</i>	English Class: Holocaust Education
<i>Author</i>	Elie Wiesel's Night and John Rosenberg's Oral History
<i>Grade level</i>	9 <sup>th</sup> Grade
<i>Time duration</i>	55 minutes (Block Scheduling), 4 weeks (8 Lessons)
<i>Learning Objectives</i>	<ul style="list-style-type: none"><li>-Teach students about the Holocaust</li><li>-Teach students about propaganda</li><li>-Teach students about trauma after the Holocaust and survivor's guilt</li><li>-Teach students survivors' experiences being in concentration camps, Nazi occupied cities, and Jewish ghettos through Elie Wiesel's Night and John Rosenberg's oral history</li><li>-Teach students the differences between beliefs, opinions, and facts</li><li>-Teach students to write a contrasting and comparison essay</li><li>-Teach students how to have a discussion when discussing traumatic events</li><li>-Teach students about life about after Holocaust for the survivors</li></ul>
<i>Prerequisites</i>	<ul style="list-style-type: none"><li>-Students should already have some knowledge and understanding about the Holocaust, Nazi Germany, and Adolf Hitler</li><li>-Students should have a general knowledge about Anti-Semitism of the Jewish People</li><li>-Students should have knowledge about concentration camps and Jewish Ghettos</li></ul>
<i>Materials</i>	<ul style="list-style-type: none"><li>-Introductory PowerPoint about Holocaust (Archival: World War II Prisoner of War Diary Entry On The Back Of A German Newspaper, December 31, 1942; Fact Vs. Fiction Newspaper, May 24, 1940)</li><li>-PowerPoint on Trauma, Survivor's Guilt, and Remembrance</li><li>-YouTube video of Elie Wiesel's Interview</li><li>-Night by Elie Wiesel</li><li>-Lesson #4 Writing Prompt</li></ul>

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*Lesson Plan*

-John Rosenberg's Interview from *This is Home Now: Kentucky's Holocaust Survivors Speak*

-John Rosenberg Introductory PowerPoint

-Lesson #8 Short Essay Prompt

Lesson #1: Introduction To The Holocaust

Objective: Give students information about the events that happen that lead to the Holocaust. The reasons why Jewish people were targeted by Nazis and what happened in during the Holocaust.

-Introduction and background information about the Holocaust

-Introductory PowerPoint will be used

-In-class activity about Jewish Propaganda: Students will be asked if they can tell their classmates religion based on their looks

-Class discussion on stereotyping based on looks (using slides on Jewish propaganda)

Lesson #2: Life After The Holocaust

Objective: Give some information about how the Holocaust ended and what survivors experienced after the Holocaust ended.

-PowerPoint on trauma, survivor's guilt, and remembrance after Holocaust

-In-class discussion on the aftermath of the Holocaust

Lesson #3: Introducing Night and Elie Wiesel

Objective: Give students some background to Elie Wiesel, help students understand the book before having them read Night.

-Introduce Night by Elie Wiesel

-In-class viewing of Oprah Winfrey's Interview of Elie Wiesel on YouTube (44 minutes total)

-Homework for students: read chapters 1 through 3

Lesson #4: Writing Assignment on Night

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Objective: Have the student participate in a prompted writing assignment to better understand what they have read.

-In-class discussion on the chapters they have read using questions like

-Where there any parts you didn't understand?

-Why do you think some people stayed in Sighet?

-What parts did you find interesting, scary, emotional?

-What do you think of Elie's writing style?

-Assign writing activity: Discuss why you think the townspeople remained complacent despite the advance of the German army (why did the villages surrounding the concentration camps do nothing to stop the NAZIs).

(~2 pages).

-Homework for students: Read Chapters 4 through 6

#### Lesson #5: Facts, Opinions, and Beliefs

Objectives: Give the students a better understanding of what are the differences between a belief, an opinion, and a fact in relation to the motivations of the Nazi party during the Holocaust.

-In-class discussion on Chapter 4 through 6

-Lesson #4 Writing Assignment will be collected

-In-class Activity: Ask students the differences between belief, opinion, and fact. Write responses on the board. Then, provide definitions:

- A fact is verifiable. We can determine whether it is true by researching the evidence.

- An opinion is a judgment based on facts, an honest attempt to draw a reasonable conclusion from factual evidence.

- Unlike an opinion, a belief is a conviction based on cultural or personal faith, morality, or values.

-Have the activity lead to a discussion on the Nazi's opinions on Jewish people. Relate that back to modern day hate groups.

-Homework for students: Read Chapter 7 to end

#### Lesson #6: Ending of Night

Objective: Give students a look into a survivors' life after the Holocaust and what it means to remember the Holocaust.

-In-class discussion of the ending of Night

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- How did you feel about the ending?
  - Based on the book and Elie Wiesel's interview, what is your opinion on him and his book?
  - Would you write a book on your experience if you were in the Holocaust?
  - If you were Elie Wiesel would you go back to Auschwitz?
- Review trauma and survivor's guilt

#### Lesson #7: Introducing John Rosenberg and his oral history

Objective: Have students understand that writing books is not the only way to talk about an experience like the Holocaust. Teach students about what is an oral history.

- Introduce John Rosenberg and his oral history
- John Rosenberg's Introductory PowerPoint
- Listen to half on John Rosenberg's Oral History
- Have an open discussion about the first part of his oral history

#### Lesson #8: End John Rosenberg's Oral History and Comparative Essay

Objective: Make students think critically about the aftermath of the Holocaust and its survivors, the differences between narratives in a book setting and an oral history, and the results of those narratives in the remembrance of the Holocaust

- In-class listening to part 2 of John Rosenberg's oral history
- In-class discussion of John Rosenberg's oral history
- Assign Short Essay Prompt: Have students compare and contrast the accounts of Night and John Rosenberg's oral history.